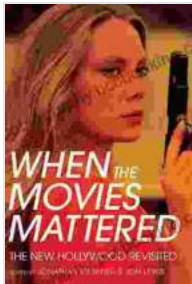


When The Movies Mattered: The New Hollywood Revisited



When the Movies Mattered: The New Hollywood

Revisited by Belle Yang

★★★★☆ 4.5 out of 5

Language : English
File size : 3069 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 321 pages



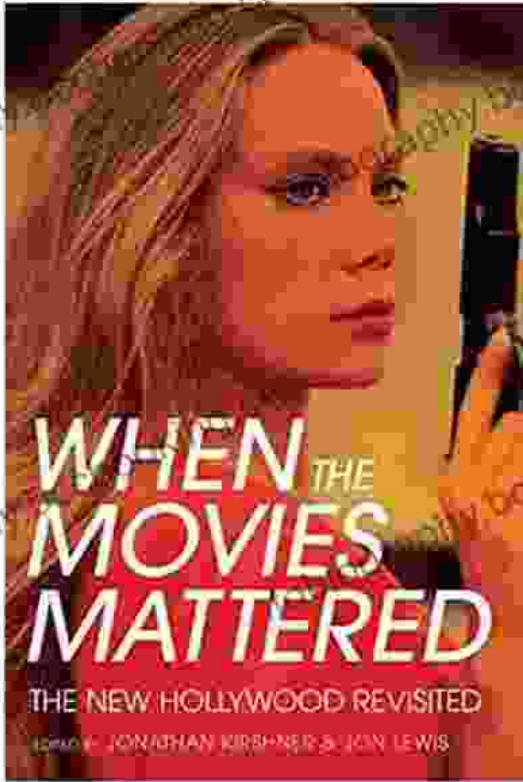
A Journey Through The Golden Age Of Cinema

In the annals of film history, there exists an era that continues to captivate and inspire generations: The New Hollywood. It was a time when boundaries were pushed, artistic vision triumphed, and unforgettable cinematic experiences were created. In his meticulously crafted book, "When The Movies Mattered: The New Hollywood Revisited," film historian Mark Harris takes us on a nostalgic journey through this transformative period, providing an in-depth exploration of the films, filmmakers, and cultural impact that defined a golden age of cinema.


Harris, renowned for his insightful analysis and engaging prose, delves into the heart of the New Hollywood era, a time marked by a convergence of social and cultural shifts. The 1960s and 1970s witnessed the rise of counterculture movements, the Vietnam War, and a questioning of

traditional values. These societal upheavals found their reflection on the silver screen, as filmmakers embraced a newfound freedom of expression and experimentation.

When the Movies Mattered: The New Hollywood Revisited



WHEN THE MOVIES MATTERED
THE NEW HOLLYWOOD REVISITED
EDITED BY JONATHAN KIRSHNER & JON LEWIS

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Description :

When the Movies Mattered: The New Hollywood Revisited

Harris masterfully guides us through iconic films that became touchstones of the New Hollywood era. From the gritty realism of "Bonnie and Clyde" to the introspective exploration of "Five Easy Pieces," from the

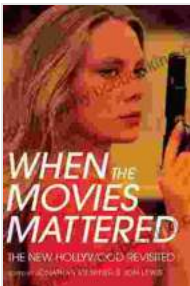
groundbreaking visual language of "The Graduate" to the epic scope of "Apocalypse Now," Harris dissects the cinematic techniques, themes, and cultural significance of these cinematic masterpieces.

Beyond the analysis of individual films, "When The Movies Mattered" also paints a vivid portrait of the filmmakers who shaped the New Hollywood era. Harris introduces us to the visionary directors, such as Francis Ford Coppola, Martin Scorsese, and Robert Altman, who challenged conventional storytelling and pushed the boundaries of cinematic expression. He sheds light on the struggles and triumphs of these auteurs, providing a glimpse into their creative processes and the impact they had on the industry.

Harris's exploration extends beyond the artistic realm, examining the cultural impact of the New Hollywood era. He analyzes how these films reflected and shaped the social and political issues of their time, becoming catalysts for discussions on race, gender, and the American identity. Harris argues that the New Hollywood era not only produced great films but also played a pivotal role in shaping the cultural consciousness of a generation.

"When The Movies Mattered" is not merely a nostalgic look back at a bygone era. It is a timely reminder of the transformative power of cinema. By revisiting the New Hollywood era, Harris invites us to reflect on the role of film in our society, its ability to entertain, provoke thought, and inspire change. In an age where instant gratification and disposable entertainment often dominate, Harris's book serves as a reminder of the enduring legacy of quality filmmaking and its ability to leave an indelible mark on our cultural landscape.

Mark Harris's "When The Movies Mattered: The New Hollywood Revisited" is an essential read for film enthusiasts, historians, and anyone who appreciates the transformative power of cinema. With its in-depth analysis, captivating storytelling, and insightful cultural commentary, Harris's book provides a comprehensive and engaging exploration of one of the most unforgettable eras in film history. As we revisit the cinematic masterpieces of the New Hollywood era, we are reminded of the enduring power of film to move, inspire, and forever shape the cultural fabric of our society.



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