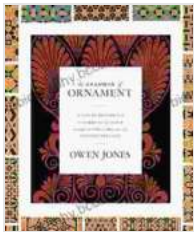


Visual Reference of Form and Colour in Architecture and the Decorative Arts

Embark on an extraordinary journey through the captivating world of form and colour, where the realms of architecture and the decorative arts converge. "Visual Reference of Form and Colour in Architecture and the Decorative Arts" presents a treasure trove of knowledge and inspiration, guiding you through the profound impact these elements have on our built environment and artistic creations.



The Grammar of Ornament: A Visual Reference of Form and Colour in Architecture and the Decorative Arts - The complete and unabridged full-color edition

by Barry Herniman

★★★★☆ 4.6 out of 5

Language : English

File size : 483935 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 496 pages

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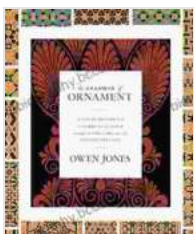
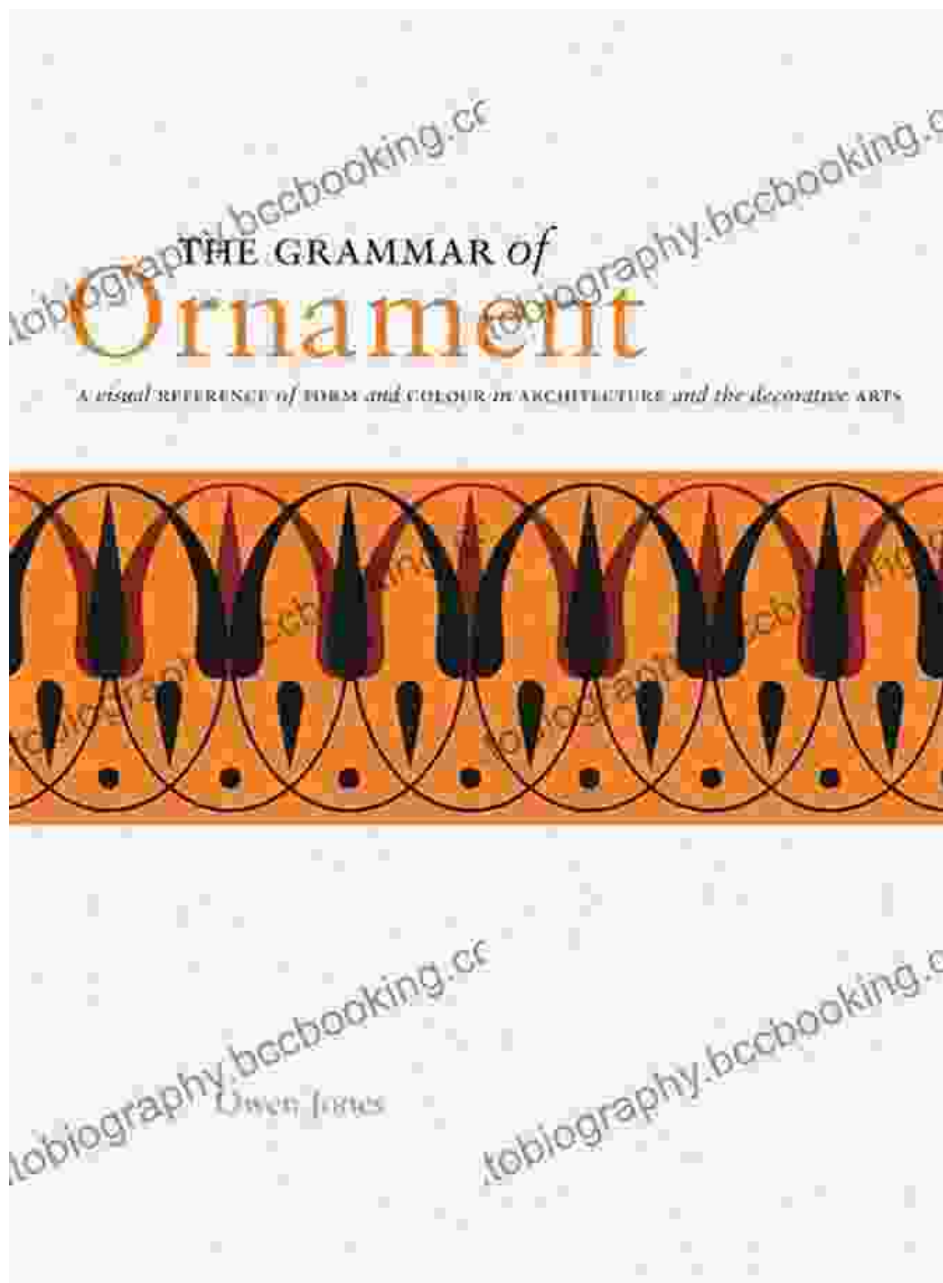
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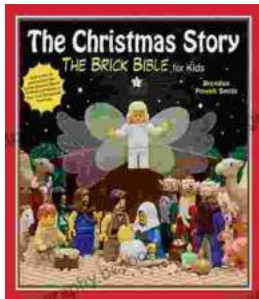
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